

A BRATSCH RACCOURCI

(Madison / Musique de Jean-Michel Corgeron)

à Vincent

CD : Duo t'en Bal

"Premiers pas" (page 2)

♩ = 130

Structure : A B A B Break A B Break A B Fin

Franches Connexions FCCD007 (2013)

The musical score is written in 2/4 time with a tempo of 130 beats per minute. It consists of several systems of staves, each with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into sections: A (measures 1-13), B (measures 17-29), Break (measures 33-37), and Fin (measures 41-44). Chords are indicated above the staves, including Am, Dm, E7, and A. The melody is primarily eighth and sixteenth notes, with some rests and ties. The Break section features a series of chords (Am, D7, E7) with a steady rhythm. The Fin section ends with a final chord (Am) and a double bar line.

Duo t'en Bal

Jean-Michel Corgeron : accordéon diatonique G/C/Alt

Béatrice Špoutil : piano