

SOUS HUITAINE

(Valse à 8 temps / Musique de Jean-Michel Corgeron)

CD : Duo t'en Bal
"Premiers pas" (page 3)

♩ = 204

Structure : ABACDEF ABACDEF F

Franches Connexions FCCD007 (2013)

The musical score is written for a diatonic accordion in G/C/Alt. It consists of two systems of staves. The first system (measures 1-14) contains sections A and B. Section A (measures 1-6) features a melody with chords Am and E. Section B (measures 7-14) features a melody with chords G7 and C. The second system (measures 15-42) contains sections C, D, E, and F. Section C (measures 15-18) features a melody with chords G and C. Section D (measures 19-26) features a melody with chords E and Am. Section E (measures 27-34) features a melody with chords Dm, Am, E7, and A7. Section F (measures 35-42) features a melody with chords Dm, Am, E7, and Am. The score includes measure numbers 1, 6, 10, 14, 18, 22, 26, 30, 34, 38, and 42.

Duo t'en Bal

Jean-Michel Corgeron : accordéon diatonique G/C/Alt

Béatrice Špoutil : piano

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